



Calais, the Last Border

Author/Director: Marc Isaacs

Producer: Diverse Production Ltd

Country: United Kingdom

Length: 59'

For the English, the French port town of Calais is the gateway to Europe or a place to buy cheap alcohol. For hundreds of migrants it is the final barrier in the desperate search for a new life in England. This intimate film weaves together character driven stories of refugees, migrants and English expatriates to build a picture of life in a transient town where the inhabitants dream of somewhere better. Following his film LIFT, Marc Isaacs continues to seek out places where a complete palette of humanity can be found.

Awards: Best documentary Britspotting, Berlin 2004
30 Minutes award - International Human Rights Festival Barcelona -2004 -
Nominated for a Grierson Award Uk- 2004

Festivals:

Shadow Festival - Amsterdam; Brooklyn International Film Festival, Sheffield International Documentary Festival; Nova, Brusselless; Top of the Docs, Stockholm; Norwegian Film Institute; Britspotting, Berlin; One World, Czech Republic; Image A Nation Film Festival Brussels - 2004
Europe In Motion Film Festival Berlin 2004
Docpoint Film Festival Helsinki, Finland - 2005;
Nice Short film Festival 2005.

Coproduction TV: BBC 2

TV participation: Odyssée

Original version: English

Versions available:

French version

English version

German version

Credits:

Author, Director, photography, Sound: Marc Isaacs, editing: David Charap,
music: Michel Duvoisin, Mustapha Santic

<http://www.adav-assoc.com/>

<https://www.andanafilms.com/catalogueFiche.php?idFiche=187&lang=en>