Rashid, The Boy From Sinjar

Author/Director: Jasna Krajinovic

Producer: HE?LICOTRONC

Country: Belgium, France

Length: 80' / 52'

After surviving Isis prisons as a child, Rashid has been reunited with his family in Sinjar, in northwestern Iraq. Now a teenager, this young Yazidi dreams of a brighter future in a country that is struggling to rebuild. But peace is fragile in Sinjar, and hatred against the Yazidi minority is resurfacing. On the threshold of adulthood, Rashid is reinventing himself amid the changes disrupting his daily life and wondering whether to leave or stay.

Awards: Dok.Fest Award - Viktoria Dok.Horizonte - Cinema Of Urgency + Dok.Fest Award - Sos-Kinderdörfer Weltweit + Living Heritage Prize @ Dok.Fest Munich - Germany / Prix du patrimoine vivant @ Jean Rouch International Film Festival - France / Prix du Jury compétition de documentaires @ Festival du film de Lama - France

Festivals:
World Premiere @ Visions du Réel 2025 - Grand Angle - Switzerland / Dok.Fest Munich - Germany / Jean Rouch International Film Festival - France / Festival La Rochelle Cinéma - France / Biografilm Festival - Italy / Rencontres du film documentaire de Mellionnec - France / Festival du film de Lama - France / États généraux du film documentaire - France / Rencontres Cinématographiques de Béjaïa - Algeria / Pärnu Film Festival - Estonia / Alexandre Trauner Art/Film Fesztivál - Hungary / IDFA Best of Fests + Current Future, Amsterdam Netherlands /

Coproduction: Alter Ego Production (France), Clin d'oeil Films (Belgium), Dérives (Belgique)

Coproduction TV: RTBF, Bip TV

TV participation: France Télévisions

Original version: Kurdish

Credits:
Director: Jasna Krajinovic. photography: Eve Duchemin, Julien Gidoin, Kinan Massarani. Sound: Quentin Jacques, Lucas Le Bart, Fabrice Osinski, Lucas Charvet. editing: Julien Contreau, Marie-Hélène Mora. music: Ruben De Gheselle

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