



Prism

Author/Director: Rosine Mbakam, Eléonore

Yameogo, An Van Dienderen

Producer: Tândor Productions

Country: Belgium, Burkina Faso, Cameroon

Length: 80'

Among the many ways that racism is deeply entrenched in our film culture is a technical one: the lighting for movie cameras has always been calibrated for white skin, with other production tools reflecting the same bias throughout cinema history. Three filmmakers collectively explore the literal, theoretical, and philosophical dimensions of that reality in this discursive, playful, and profound work of nonfiction. In a series of thematically linked, provocative discussions and interrogations, Eléonore Yameogo from Burkina Faso, Belgian An van. Dienderen, and Rosine Mbakam from Cameroon chart the making of their own film, while exploring the cinematic construction of whiteness and how this relates to power, privilege, and the myth of objectivity.

Awards: Special Mention @ Porto Femme International Film Festival (Portugal) / Best Documentary Film @ Black Star International Film Festival (Ghana) /

Festivals:

World Premiere at NEW YORK FILM FESTIVAL, New-York (USA), 2021 / The Pan African Film Festival (PAFF), Los Angeles, (USA), 2022 / CPH:DOX, Copenhagen, (Danemark), 2022 / It's all true, Sao Paulo, (Brésil), 2022 / Courtisane, Gand, (Belgique), 2022 / Afrika Film Festival, Leuven, (Belgique), 2022 / Indie Lisboa, Lisbonne, (Portugal), 2022 / Cinéma du réel, Paris (France), 2022 / Seoul International Women's Film Festival (South Korea), 2022 / Porto Femme Film Festival (Portugal), 2022 / Black Star International Film Festival, Accra (Ghana), 2022 / Festival international du film de femmes de Salé (Maroc), 2022 / Afrykamera, Varsovie (Poland), 2022 / CinemAfrica, Stockholm (Sweden), 2022 / Ji.hlava International Documentar Film Festival (Czech Republic), 2022 / AFRICA INTERNATIONAL FILM FESTIVAL (AFRIFF), Nigeria, 2022, ARKIPEL, Indonesie 2022, Rai International Festival Of Ethnographic Film, ITALIE 2022 / FIFEQ Montréal, Canada, 2023 / Nuremberg International Human Rights Film Festival, Allemagne, 2023

Coproduction: Elektrischer Schnellseher, Onezik

Original version: french

Versions available:

Originale version

Credits:

Director: Rosine Mbakam, Eléonore Yameogo, An Van Dienderen, photography: Tristan Galand, Léo Lefèvre, Philippe Radoux, Sound: Pascal Moreau, Bruno Schweisguth, Loïc Villiot, editing: Effi Weiss, Nina De Vroome, Geoffroy Cernaix

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