



Zinder

Author/Director: Aicha Macky

Producer: Point du Jour - Les films du balibari

Country: Niger, France, Germany

Length: 82' & 52'

In the town of Zinder in Niger, in the poor area of Kara-Kara which used to be the lepers' district, a culture of gang violence reigns. A group of youths is trying to break free from this violence, some are trying to start a family and make a life for themselves rather than end up in prison. Aicha Macky, who comes from Zinder, films their daily lives divided between their gangs and their families. We discover how they skilfully cope with life's challenges and witness their desire to break free from the cycle of violence which has built their identities.

Awards: Adiaha Women's Documentary Award - Encounters South African International Film Festival /
Mention spéciale du jury - Festival International du Film de Nancy (France) /
Audience Award Best Documentary - Afrika Film Festival Köln, Germany /
A Different Tomorrow Award at RIFF Reykjavik International Film Festival (Island) /
Prix de la meilleure réalisatrice de l'Afrique de l'ouest, FESPACO (Burkina Faso) /
Prix de la femme ambassadrice de la paix FESPACO (Burkina Faso) /
Mention spéciale du Conseil de l'entente, FESPACO (Burkina Faso) /
Golden Tree award au Golden Tree Festival, Frankfurt-sur-le-Main (Allemagne) /
Prix documentaire sur grand écran, FIFAM, Amiens (France) /
Mention spéciale, FIDOCs, Santiago, Chili /
Prix de la Critique, Black Movie, Genève Switzerland /
Meilleur Long-Métrage, Festival Films Femmes Afrique, Dakar, Afrique /
Meilleur Long-métrage, Censurados Film Festival, Lima, Pérou /
Nominated for the German Documentary Award @ SWR Doku Festival, Germany /
Honorable Mention @ Shahr International Film Festival, Tehran Iran /
Best African Feature Documentary Award @ AHRFF Africa Human Rights Film Fest (South Africa) /
Honorable Mention @ FICCA2022 (Buenos Aires Argentina) /
Meilleur Film 2022 @ LUMIERES D'AFRIQUE, Besançon, France /
Special Jury Mention @ Festival Internacional de Cine de Gibara, Cuba /

Festivals:

2021

World premiere at Visions du réel, International Competition, Nyon, (Switzerland) /
CPH:DOX Change Makers (Denmark) /
DOK.fest Munich (Germany) /
Encounters, Cape Town, (South Africa) /
Durban International Film Festival (DIFF) (South Africa) /
First Look at the Museum of the Moving Image MoMI, NY, (USA) /
MakeDox, Skopje, (Macedonia) /
Festival cinémas d'Afrique, Lausanne, (Switzerland) /
États généraux du film documentaire, Lussas, (France) /
FilmInitiativ Köln (Germany) /
FIFF Namur, (Belgium) /
Take One Action, Edinburgh and Glasgow, (UK) /
Festival de Douarnenez (France) /
Festival International du Film de Nancy (France) /
Millennium Docs Against Gravity Film Festival, (Poland) /
IDFA Best of Fests, (Netherlands) /
Festival des 3 Continents, (France) /
Anûû-rû Aboro Film Festival, (New Caledonia) /

Reykjavik International Film Festival, (Island) /
FIFAM, Amiens, (France) /
DocsMX, (Mexico) /
FESPACO (Burkina Faso) /
Olhar de Cinema, Curitiba, (Brazil) /
Africa in Motion (AiM), Glasgow, (Scotland) /
Human Rights Film festival Zurich, (Switzerland) /
African film festival, Cologne, (Germany) /
Augen Blicke Afrika, Hamburg, (Germany) /
Französische Filmtage, Tuebingen -Stuttgart, (Germany) /
Afrikamera Festival, Berlin, (Germany) /
Festival des cinémas d'Afrique du Pays d'Apt, Apt, (France) /
Festival International de Cinéma et Mémoire Commune, Nador, (Marocco) /
Cámara Lucida, Cuenca, (Ecuador) /
Duhok international film festival, Duhok, (Iraq) /
Anthropological film festival, Jerusalem, (Israel) /
Vision documentaire, Kinshasa, (RDC) /
AFRIFF, (Nigeria) /
Journées Cinématographiques de Carthage, La Marsa, (Tunisia) /
Golden Tree Festival, Francfort-sur-le-Main, (Germany) /
Filmmaker film festival, Milan, (Italy) /
Festival Ecrans noirs, Yaoundé, (Cameroun) /
AMA Awards, Lagos, (Nigeria) /
Kasseler Dokfest Kassel, (Germany) /
FIDOCs, Santiago (Chili) /
Mashariki African Film festival, Kigali, (Rwanda) /
SaintLouis Doc's, Saint-Louis, (Senegal) /
Move it!, Dresden, (Germany) /

2022

Black Movie film festival, Geneva, (Switzerland) /
Miradasdoc, Tenerife, (Spain) /
Toronto Black Film Festival, Toronto, (Canada) /
Filmer le travail, Poitiers, (France) /
Tournai Ramdam Festival, Tournai, (Belgium) /
Taiwan International Documentary Festival, (Taiwan) /
Halifax Black Film festival (HBFF), Halifax, (Canada) /
Festival Films Femmes Afrique, Dakar, (Senegal) /
Africa World Documentary Film Festival, San Diego, (USA) /
La semaine du cinéma, Niamey, (West Africa) /
Vues d'Afrique, Montreal, (Canada) /
Internationales Film Festival Innsbruck, Innsbruck (Germany) /
MEDIAWAVE - ANOTHER CONNECTION International, Ravazd (Hungary) /
Africajarc, Cajarc (France) /
FIFEQ, Québec, (Canada) /
Caravane des Cinémas d'Afrique (France) /
DOXA (Vancouver, BC Canada) /
Festival des 3 continents tournée au Brésil (Recife, Rio, Sao Paulo) /
DocsValència (Valencia Spain) /
Wallay African Film Festival (Barcelona, Spain) /
KOUDOUGOU Doc (Koudougou, Burkina Faso) /
Point Doc (Tunis, Tunisia) /
San Francisco Black Film Festival (USA) /
Cinéma sous les étoiles (Montréal Canada) /
Shahr International Film Festival (Tehran, Iran) /
FICKIN (Festival International de Cinéma de Kinshasa - DRC) /
AHRFF Africa Human Rights Film Fest (South Africa) /
Festival Del Cinema dei Diritti Umani di Napoli, Italy /
Bir Duino-Kyrgyzstan /
Africlap, France /
CinemAfrica, Stockholm Sweden /
Festival des Cinémas d'Afrique, Apt France /
Ecrans du réel, Le Mans, France /
O Festival Internacional de Cinema e Cultura da Diversidade, Juiz De Fora, Brasil /
Brasília International Film Festival, Brazil /
LUMIERES D'AFRIQUE, Besançon France /
FICAA - ObservatorioSur, Argentine /
festival d'Amnesty International "Au Cinéma pour les Droits Humains », France /
AUGEN BLICKE AFRIKA, Hamburg Germany /
Festival International du Film de Femmes de Salé, Maroc /
SWR Doku Festival, Stuttgart Germany /
MDOC, Melgaço, Spain /
Festival Internacional de Cine de Gibara, Cuba /

Coproduction: Tabous production (Niger), Corso films (Germany)

Coproduction TV: Arte France, Al Jazeera Documentary

Original version: Hausa

Versions available:

Originale version

English version

French version

Credits:

author Director: Aicha Macky, photography: Julien Bossé, sound: Abdoulaye Adamou Mato, editing: Karen Benainous, music: Dominique Peter

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