



Spears from all Sides

Author/Director: Christopher Walker

Producer: Phantom Films

Country: USA

Length: 90'

The story of how one small amazon tribe is fighting furiously to defend their future - and ours...

70% of Ecuador's Amazon, home to some 12 tribes, has been divided into oil blocks, polluting one of the most biodiverse rainforests of the planet. Only one small tribe, the Waorani, have successfully fought to keep oil off most of their land. Now, Ecuador has started to auction off the Waorani's last virgin rainforest to the international oil industry. Filming over four years, *Spears from all Sides* follows the young, charismatic Waorani activist Opi as he tells the dramatic story of a vehement, community-based resistance in one of the most remote and beautiful areas of the world.

Awards: GRAND PRIX NOMINEE, INTERNATIONAL FESTIVAL OF FILMS ON THE ENVIRONMENT, FRANCE 2019 / CENSURADOS FILM FESTIVAL, PERU 2019 / INTERNATIONAL NATURE FILM FESTIVAL, GODOLLO, HUNGARY 2109 / WORLD FILM FESTIVAL, TARTU, ESTONIA 2019 / EDOC- ECUADOR DOCUMENTARY FILM FESTIVAL, 2019 / EXCELLENCE IN VISUAL ANTHROPOLOGY NOMINEE, ETHNOCINECA, VIENNA 2019 / INNSBRUCK NATURE FILM FESTIVAL, AUSTRIA 2019 / SAN FRANCISCO DOCFEST, 2019 / PORTLAND ECO FILM FESTIVAL, USA 2019 / VIZANTROP VISUAL ANTHROPOLOGY FESTIVAL, BELGRADE 2019 / NOMINEE, BEST DOCUMENTARY, LIFE AFTER OIL FILM FESTIVAL, SARDINIA 2019 / NAFA - NORDIC ANTHROPOLOGICAL FILM ASSOCIATION FESTIVAL, FINLAND 2019 / GOLDEN TREE INTERNATIONAL DOCUMENTARY FILM FESTIVAL, FRANKFURT 2019 / NOMINEE, BEST DOCUMENTARY, FIFAC - INTERNATIONAL FESTIVAL OF FILMS ON THE CARIBBEAN AMAZON, FRENCH GUYANA 2019 / CROSSROADS FILM FESTIVAL, GRAZ, AUSTRIA 2019 / TRANSITIONS FILM FESTIVAL, MELBOURNE, AUSTRALIA 2020 / PELOPONNESE INTERNATIONAL DOCUMENTARY FILM FESTIVAL, KALAMATA, GREECE, 2020 / CHICAGO LATINO FILM FESTIVAL, USA 2020 / GERMAN INTERNATIONAL ETHNOGRAPHIC FILM FESTIVAL, GOTTINGEN, GERMANY, 2020 / BEYOND FILM FESTIVAL, KARLSRUHE, GERMANY 2020 / GURAFINA FILM FESTIVAL, LOS ANGELES, 2020 /

Festivals:

Grand Prix Nominee, International Festival of films on the environment (France), 2019 / Best Documentary, New Earth International Film Festival (Krakow, Poland) / Best documentary, Nez Festival of Environmental Films (Kolkata, India) / Green Image Award, Green Image Film Festival (Tokyo, Japan) / Spirit of activism Award, Colorado Environmental Film Festival (USA) / First Prize, Ficma - Mexico International Environment FF / Third Prize, Bozcaada International Environmental FF (Turkey) / Special Mention, Naples Festival of Human Rights Cinema (Italy) / Special Mention "Concientizacion de Patrimonios, Acamapadoc International Festival of Documentary Cinema (Panama) / Green Film Network (Turin, Italy) / Grand Prix Nominee,

International Festival of Films on the Environment (France) / Censurados FF (Peru) / International Nature Film Festival (Godollo, Hungary) / World Film Festival (Tartu, Estonia) / Edoc (Ecuador) / Ethnocineca (Vienna) / Innsbruck Nature FF (Austria) / San Francisco DocFest (USA) / Portland Eco Film Festival (USA) / Vizantrop Visual Anthropology Festival (Belgrade) / Life after oil FF (Sardinia) / NAFA (Finland) / Golden Tree International Documentary Film Festival (Frankfurt) / FIFAC (French Guyana) / Crossroads FF (Graz, Austria) / Transitions Film Festival (Melbourne, Australia), 2020 / Peloponnese International Documentary FF (Kalamata, Greece) / Chicago Latino FF (USA) / German International ethnographic FF (Gottingen, Germany) / Beyond Film Festival (Karlsruhe, Germany) / Gurafina Film Festival (Los Angeles). ,

Original version: Waorani, English

Versions available:

English version

Credits:

Director: Christopher Walker. photography: Gordon Durnin, David Fox, Christopher Walker, Jeronimo Zuniga. Sound: Christopher Walker, Jeronimo Zuniga. editing: David Fox, Lara Khachooni, Christopher Walker. music: Ian Hill

<https://www.andanafilms.com/catalogueFiche.php?idFiche=1285&lang=en>