



Chasing Bonnie & Clyde. When Texas Gets Smart-on-Crime

**Author/Director: Olivier Lambert & Thomas
Salva**

Producer: Lumento

Country: France

Length: 87' & 52'

"Don't build prisons, they cost too much!" In this era of Great Recession, the conservative and tough-on-crime State of Texas takes an unprecedented path by becoming a social justice leader with programs that rehabilitate offenders. Several teenagers' journeys to get a second chance are paralleled to the authentic and mythical outlawed path of Bonnie & Clyde, who were not given the chance to survive in the 30s.

Prison, violence, denial are no longer required to deal with modern-day "Bonnie and Clyde".



Awards: Best Producer, Universal Film Festival /
Best Documentary, Cinema on the Bayou FF /

Festivals:

NYC Independent Film Festival /
Broken Knuckle FF /
Paris Independent Film Festival /
Depth of Field IFF /
Blow-Up Chicago Int'l Arthouse Film Fest /
(In)Justice FF Chicago IL /
Marda Loop Justice Film Festival /
Blackbird Film Fest /

Original version: English

Versions available:

English version
French version

Credits:

Director: Olivier LAMBERT, Thomas SALVA. photography: Thomas SALVA.
editing: Lola BUTSRAEN. music: BlackYaya

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