



Animal Machine

Author/Director: Bernard Bloch

Producer: Les Films de l'oeil sauvage

Country: France

Length: 52'

Since the 19th century, the fate of cows has been tied to new methods and progress in animal science.

Genetics and new ways of rearing animals have accelerated bovine biological transformation and manipulation. These are no longer the same cash cows of yesteryear; men have adapted the bodies of cattle to stricter quantity and quality standards.

From exploiting the cow's physical body to manipulating its cells, a new 21st-century farm animal is under construction.

Festivals:

FFSB (Festival du Film Scientifique de Bruxelles) Belgium 2016 /
FIFE (Festival International du Film d'Environnement) Paris France 2016 /
Festival de films pour l'environnement, Québec CA 2016 / Paris Science 2016

/

A nous de voir, Oullins France 2016 /

Coproduction: CNRS Images

Coproduction TV: France Télévisions

Original version: French

Versions available:

French version

English version

Credits:

Author Director: Bernard Bloch. photography: Jacques Mora. Sound: Etienne Chambolle, Quentin Degy, Pascal Mons, Emmanuelle Sabouraud, Gaël Trévinec. editing: Christina Girier.

<https://www.andanafilms.com/catalogueFiche.php?idFiche=1212&lang=en>