A Baptism of Fire

Author/Director: Jérôme Clément-Wilz

Producer: 2P2L

Country: France

Length: 52' & 62'

A new generation of freelance photographers flies low-cost to war zones on their own dime in the hope of selling images to printed media or websites. The carefree attitude of their youth is quickly lost when they are confronted with reality. Take Corentin Fohlen, a young photo-journalist who travels around covering the Arab Spring. When a colleague is killed in Syria, his thirst for adventure turns into a deeper reflection on the meaning of his work and life.

Awards: Prix "enquête et reportage", Assises du journalisme 2016 /
Prix Patrick Bourrat Grand reporter, Lauriers TV Awards 2016 /
Meilleur documentaire - Best documentary, Festival de Luchon 2015 /
In Vanity Fair's list of best 30 documentaries ever - Parmi les 30 meilleurs docs de tous les temps selon Vanity Fair /
Grand Prix, Hong-Kong Film Festival /
Etoile de la SCAM, France /

Festivals:
FIPA - France 2015 /
Festival de Luchon - France 2015 /
GZDOC - China 2015 /
DOK Leipzig - Germany 2015 /
Lauriers TV Awards - France 2016 /
Assises du journalisme - France 2016 /
Festival Regards sur le cinéma du Monde - France 2017 /
Festival Intl. du Film sur les Droits Humains (FIFDH) /
Hong-Kong Film Festival /

Coproduction TV: France 4

Original version: French

Versions available:
French version
English version

Credits:
Author, Director: Jérôme Clément-Wilz, photography: Jérôme Clément-Wilz, Sound: Jérôme Clément-Wilz. editing: Ael Dallier Vega

https://www.andanafilms.com/catalogueFiche.php?idFiche=1208&lang=en