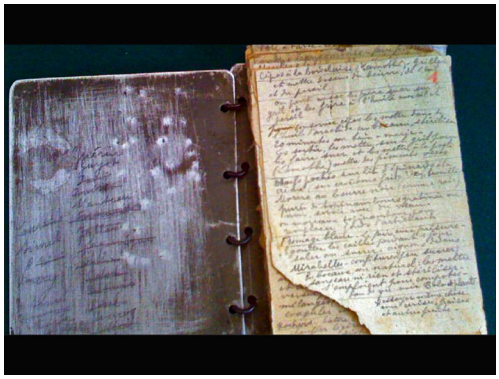




Imaginary Feasts

Author/Director: Anne Georget

Producer: Octobre Productions

Country: France

Length: 54' & 70'

In Nazi concentration camps, the Gulag and Japanese war camps, deportees wrote cooking recipes. Hundreds of those recipes were copied in small notebooks by starving human beings of all origins-women, men, young, old, French, Russians, Americans-who took huge risks to write and keep them.
Telling about these objects of survival, the film explores a phenomenon of incredible Resistance. Until now, no study or publication had ever been made on them.

Awards: Special Mention of the Jury - Festival de Luchon, France /

Festivals:
Special Mention of the Jury - Festival de Luchon, France /
Berlinale - Berlin Film Festival /
Jewish Film and Cultural Festival of Lisbon, Portugal /
Festival du Film de Chercheur, France /
Toronto Jewish Film Festival, Canada /

Coproduction: Neonrouge production

Coproduction TV: Planète +, RTBF

Original version: French

Versions available:
French version
English version

Credits:
Author, Director: Anne Georget. editing: Valérie Salvy

https://www.andanafilms.com/catalogueFiche.php?idFiche=1206&lang=en