Hamou-Be?ya, Sand Fishers

Author/Director: Andrey Samouté Diarra

Producer: Vrai Vrai Films

Country: France / Mali

Length: 54' et 72'

The Bozos in Mali have been renowned for many generations for their skills in the art of fishing. They know the waters of the Niger River better than anyone else, and they are on good terms with the water spirits. In recent years, however, their lives have become increasingly difficult, as fish stocks are declining dramatically due to climate change and drought. The film follows Gala who has left his village and family to go upriver to make some money as a "sand fisher" for Bamako's real estate increasing needs.

Awards: Mention spécial du Jury - FESPACO - Burkina Faso - 2013 /
Amaa 2014 Award For Best Documentary

Festivals:
2012
Etats Généraux du documentaire - Lussas /
Afrique en Doc - Lille et St Louis du Sénégal /
International Documentary Festival - Amsterdam /
Festival International du Film - Amiens

2013
FIPA - Biarritz /
Festival International Filmer le Travail - Poitiers /
FESPACO - Ouagadougou /
SIFF - Seattle /
Cinemafrica - Stockholm /
LAFF - Luxor /
Environmental Film Festival - Washington

Coproduction: SMAC, D'S Productions

TV participation: TVRENNES 35

Original version: Bambara and Bozo

Versions available:
Originale version
French version
English version

Credits:
Author, Director: Andrey Samouté Diarra; photography: Abdélah Coulibaly; Sound:Aguibou Abass Bass; editing: Jean-François Hautin; music: Zoumana Théréta

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