



Claude Monet in Giverny, Alice's House

Author/Director: Philippe Piguet

Producer: BIX FILMS

Country: France

Length: 50'

This documentary directed by Monet's great-grandson, relates Claude Monet's life and work in Giverny, based on unpublished letters and private photos.
From 1883 to his death in 1926, Claude Monet lived in this house, far from the hustle and bustle of Paris. There he took his painting to new heights, lighting the way forward to the 20th century. He embarked on an innovative pictorial adventure, developing the technique of series, such as the Haystacks, the Cathedrals, and the famous Waterlilies, on which he worked for 25 years inspired by the beautiful garden he cherished where Japanese bridges complement the French landscape.

Coproduction: Réunion des Musées Nationaux

Coproduction TV: France Télévisions

Original version: French

Versions available:
French version
English version

Credits:
Author: Philippe Piguet, Jean Breschand. Director: Philippe Piguet. photography: Grégory Rodriguez. Sound: Eric Taryné. editing: Bénédicte Mallet. commentary: Marie-Christine Barrault. music: Krishna Lévy.

https://www.andanafilms.com/catalogueFiche.php?idFiche=1155&lang=en