





The Flower Bridge

Author/Director: Thomas Ciulei

Producer: Europolis Films SRL

Country: Romania

Length: 87'

On his farm in Moldavia, Costica Arhir stakes his honour on bringing up his three children well while his wife has left to work abroad. He supervises their studies, cuts their hair, reads to them and mobilises them on the farm, gets them to help with the housework and cooking. The mother's absence is offset by this collective organisation.

With grace and humour this film depicts a situation, filling up an absence, that is affecting a high percentage of families in Moldavia.

Awards: ARTE Prize at Duisburger Filmwoche 2008, Mention Ulysse Prize -Montpellier - france - 2008, Prix des Bibliotheques, Cinema du Reel, Paris, 2008, Mention, Le prix des Jeunes, Cinema du Reel, Paris, 2008, Mention, Le prix des Jeunes, Cinema du Reel, Paris, 2008, Main Prize "Remembrance and Future", GoEast Film Fest, Wiesbaden, 2008, Award in remembrance of Reinhard Kämpf, GoEast Film Fest., Wiesbaden, 2008, Main Prize, Mediawave Festival, Györ, Hungary, 2008, Best Film on Labor Migration, Cronograf, Moldova, 2008, Prize in recognition to best reflect the Human Rights thematic, Cronograf, Moldova, 2008, Best Romanian Feature Film, Transilvania Int. Film Fest., Cluj, Romania, 2008, The Black Sea Trophy for Best Documnetary Film, IPIFF, Mamaia, Romania, 2008, Silver Turon, IFF Etnofilm Cadca, Slovakia, 2008

ARTE Prize was won at Duisburger Filmwoche

Coproduction: Ciulei Films Germany

Studioul de Creatie al Ministerului Culturii Romania

Original version: Romanian

Versions available: English version French version German version

Credits:

Author, Director, photography: Thomas Ciulei, Sound: Marin Cazacu, editing

: Alexandra Gulea

http://www.andanafilms.com/catalogueFiche.php?idFiche=1047&lang=en